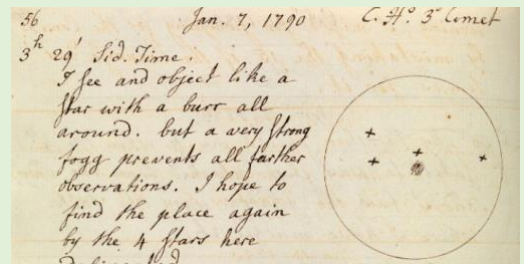


Call for Contributors

Gender, Colonialism & Science A Cross-Cultural Compendium of Primary Sources *Reclaiming historically silenced voices of the natural world.*

~ Volume 1: Cosmos ~

Volume editors Maria Rentetzi & Emily Winterburn
General editors Donald L. Opitz & Banu Subramaniam



We are seeking contributions to a volume of primary source materials—with particular emphasis on those produced by those who have been historically silenced for reasons of gender/ gender-identity, race, colonialism—that offer perspectives (including gendered-perspectives) on the cosmos and astronomy from global geographies of direct relevance to the British Empire (ca. 1650-1950).

This volume will be part of a 5-volume series, “Gender, Colonialism, and Science: A Cross-Cultural Compendium of Primary Sources” (General Editors: Donald L. Opitz and Banu Subramaniam) from Routledge. Collectively, the volumes aim to make it easier for researchers and educators to find and use primary sources (physical and paper) to tell stories and understand histories of science beyond that of Western white men. They will offer a readily-accessible compendium of primary source materials that span geographies and cultural perspectives, precisely during a period when understandings of nature by women, queer, non-binary, two-spirit and/or transgender persons, became increasingly visible and important, and yet all the more contested. The guiding volume principles are as follows:

- Source creators (or in the case of objects, users or owners) should be persons who may be classified as women, queer, non-binary, two-spirit and/or transgender, and, where possible, individuals from Indigenous, colonized and/or marginalized backgrounds. Anonymous sources are also acceptable.
- To include a variety in source types (textual, material, visual, and auditory) and subtypes (published documents, unpublished manuscripts, popularizations, etc.).
- To include provenance of sources spanning geographical regions globally, with a shared connection to the British Empire but collectively allowing a story of cultural diversity to be told.
- To draw attention to less accessible, lesser-known sources and privilege these over ones widely known and/or widely accessible.
- Each source is to be preceded by a brief 100-200-word headnote providing necessary context, and followed by recommended further reading.

To contribute an interpretative headnote, please send a 200-word description of the recommended source(s) and source producer(s) and explanation of the relevance of the source to the series, and a brief bio to volume editors Maria Rentetzi (mrentetz@vt.edu) & Emily Winterburn (ewinterburn1974@gmail.com) by **December 31, 2022**. Please also let us know if you have a source for us to consider but do not want to write a headnote. The complete series will be submitted to Routledge in September 2024.

For more details on the project itself, please visit: <https://resourcingnatureproject.com/>